2017 Maryland All State Community Band

Questions and Answers

1. Is an audition required to participate?
    a. Yes. To maintain the size of the ensemble and to ensure the proper instrument balance, an audition process is required. Musicians will submit a recording for professional and anonymous adjudication. Every musician who auditions will receive a feedback form from the judge that includes scores and comments.
2. When do I have to decide if I am interested in auditioning?
    a. Your audition recording must be submitted by March 13, 2017 to be adjudicated.
3. Who will judge the auditions?
    a. Judges will be local musicians and music educators who are not participating in the 2017 Maryland All State Community Band. Each judge will be specific for his/her instrument of choice and will provide the results to the committee for notification. Results will be sent to each person who auditioned and will include the top score, bottom score, cut off score, average score (of the selected and of all who auditioned) and personal score.
4. Will the judges know my name?
    a. No. Judges will receive a compilation of all the auditions for that instrument with only a number identifying the recordings. Only select members of the MASCB committee will have the participant names.
5. Can I send a video audition?
    a. No. To keep the selection process anonymous and file sizes manageable, only audio files will be accepted.
6. Can I edit my audition with editing software?
    a. No. The audition recording should be a single, unedited take per excerpt. No music editing software is allowed.
7. Can I send multiple audio files?
    a. There is a maximum of one audio file per required piece of music. However, there may be multiple pieces of music required for certain instruments. Each piece of music may be its own file.
8. What audio format should the files be in and how do I name them?
    a. You should use .mp3 files to submit your audition via email.
    b. File names should be: **FirstName_LastName_Instrument_1.mp3** for the first file. Each subsequent file should be the same only changing the number. Not all instruments will have multiple files
9. Can I submit my application form online?
    a. Yes – you may use the google form found here: 2017 MASCB Registration
10. Can I submit my application form and audition files via email?
    a. Yes. You can download the PDF and fill it out and email it to MASCBauditions@columbiabands.org. You can attach your audio files to the email. You

will be required to mail your audition payment. You may also mail your audio files, application form, and payment at the same time.

11. Where do I mail my audition fee?
    a. You may send your payment (and, if you choose to, your application and recording) to **Columbia Bands, Inc. Attn: Maryland All State P.O. Box 2713 Columbia, MD 21045**
    b. **Please make the check payable to Columbia Bands, Inc. and indicate on your payment your name and instrument. If we do not receive payment by March 20th, your audition recording will not be evaluated.**
12. Can I audition on multiple instruments?
    a. Yes. You may audition on as many instruments as you like. However, each audition requires a separate audition fee and application. The two exceptions are English horn (oboe) and piccolo (flute). Applicants may audition on these instruments along with their primary instruments, with the understanding that they may need to provide both on the MASCB weekend. If the need for any other "secondary" instruments arises, we will alert members in the appropriate sections.
13. If I make the ensemble on multiple (unrelated) instruments, can I choose which one I play?
    a. No. If you audition on multiple instruments and are above the cut off score for more than one instrument, the MASCB committee will determine which instrument you will perform on based on balance and need of the ensemble.
14. When will I be notified if I am accepted?
    a. Notification will be sent to the participants by April 28, 2017. Alternates will be selected in case someone cannot participate. If you are selected as an alternate, you will be notified as soon as possible if we have an opening for you to play.
15. I have a conflict on part of the weekend. Can I still participate?
    a. No. If you cannot attend all rehearsals and the concert, you will need to wait until a future year to participate.
16. Where can I stay and how long do I need to stay?
    a. A list of local hotel options will be provided with the acceptance package. You will need to participate in rehearsals on Saturday and Sunday as well as the concert on Sunday. You are not required to stay locally, but you are required to attend all rehearsals and the concert in full.
17. I am not currently playing in a community concert band but I am not a professional musician. Can I participate?
    a. No. This event is specific to active Maryland community concert band musicians. If you are not currently participating in one of the many wonderful Maryland community concert bands, you will not be eligible to audition and participate.
18. I would like to bring someone with me. Is that okay?
    a. You are more than welcome to bring guests with you to the event. However, there will be no activities planned or food provided for non-performers. Rehearsals may be closed to guests at the discretion of the conductor and plans should be made to ensure that guests are not reliant on being present for rehearsals.
19. Are there any costs associated with this?

a. Yes. There is a $15 audition fee (per audition). In addition, participating musicians will pay a performance fee of $85. This fee will cover the costs associated with the event including three meals, facilities fees, guest conductor, music, and a CD of the performance for each participant.

20. I have other questions. Who do I contact?
    a. Please go to the website for additional information: www.columbiabands.org/MASCB/2017.html. In addition, you may email your questions to MASCBinfo@columbiabands.org.